

Sarah Maria Sun, soprano

Sarah Maria Sun is known as one of the foremost and most extraordinary performers in the contemporary music scene. In addition to numerous songs, operas and oratorios, her repertoire currently includes more than 2000 compositions from the 20th and 21st centuries, among these more than 400 world premieres. North German Radio (NDR) has dedicated portrait concerts to her in 2012, 2016 and 2018.

Her tremendous adaptability is demonstrated on a regular basis on the music-theater stage. She has appeared at the opera houses in Zurich, Basel, Dresden, Frankfurt, Munich, Dusseldorf, Stuttgart, Leipzig, Strasbourg, Luxembourg, Zagreb, the Deutsche Oper Berlin, the Opéra Bastille and the Opéra Comique in Paris. In summer 2021, she made her debut at the Salzburg Festival in Luigi Nono's *Intolleranza 1960* with the Wiener Philharmoniker and Ingo Metzmacher in a new staging by Jan Lauwers. She shows her skill for haunting theatrical and musical interpretation time and again in the depiction of complex female figures. In particular, the monodramas *Yes I Will Yes* by Dieter Schnebel (Elbphilharmonie Hamburg), *Lohengrin* by Salvatore Sciarrino (Salzburg Easter Festival), and *Kolik* and *Queen of Hearts* by Jannik Giger, Leo Hoffmann and Benjamin von Bebbler (Gare du Nord Basel) are especially noteworthy. She was nominated as singer of the year by Opernwelt Magazine for the role of Elsa in Sciarrino's *Lohengrin* in 2017 and for the role of Gwen in Philip Venables' *4.48 Psychose* (Semperoper Dresden) in 2019.

She regularly performs as a soloist in concert halls and festivals such as the Suntory Hall Tokyo, the Muziekgebouw Amsterdam, the Philharmonie Luxembourg, the Tonhalle Zurich, the KKL Lucerne, the Auditorio Nacional Madrid, the Casa da Música Porto, the Elbphilharmonie Hamburg, the Alte Oper Frankfurt, the Berlin and Cologne Philharmonic, the Biennale Venice, the Arnold Schönberg Center Vienna and the festivals in Witten, Donaueschingen, Lucerne, Grafenegg and Herrenhausen.

Sarah Maria Sun has performed with conductors such as Sir Simon Rattle, Kent Nagano, Thomas Hengelbrock, Susanna Mälkki, Peter Rundel, Heinz Holliger, Iván Fischer, Sylvain Cambreling as well as with the Leipzig Gewandhaus Orchestra, the Berlin Philharmonic, the WDR, NDR, BR, SWR, SR Radio Symphony Orchestras, the Konzerthausorchester, the Dresden Philharmonic, the Munich Chamber Orchestra, the Antwerp and Tokyo Symphony Orchestras and ensembles such as Klangforum Wien, musikFabrik Köln, Ensemble Modern, Ensemble Intercontemporain as well as the string quartets Diotima, Arditti, Minguet and Signum.

In the season 2025/26, Sarah Maria Sun will perform *Amopera* with the Klangforum Wien at the Transart Festival Bolzano, Jörg Widmann's *Versuch über die Fuge* with soloists of the BR Symphonieorchester at the Herkulesaal Munich, with the Bamberg Symphony Orchestra in Bamberg as well as with the NDR Radiophilharmonie in Herrenhausen and Widmann's *Friedenskantate* with the Munich Chamber Orchestra at the Isarphilharmonie Munich. Further concerts are scheduled with the SIGNUM Saxophone Quartet in Italy and with Jan-Philip Schulze and Kilian Herold at the Kunstfestspiele Herrenhausen.

Sarah Maria Sun's discography includes more than 30 CDs, some of which have been awarded prizes. In 2017, four of her six new releases were nominated for the German Record Critics' Award. Recently, her latest and most contrasting CDs *Harawi* with songs by Olivier Messiaen and *Killer Instincts* presenting works by Tom Waits, Kurt Weill, Leonard Bernstein, Randy Newman, John Kander, Stephen Sondheim i.a. have been released on the label Mode Records. The recording „Les Espaces Électroacoustiques“ (Col Legno) received the German Record Critics' Award.

From 2007-2014, Sarah Maria Sun was the first soprano of the Neue Vocalsolisten Stuttgart, a chamber ensemble of seven singers that has been one of the world's leading pioneers of contemporary music for 30 years. She studied singing in Cologne and Stuttgart and most importantly worked with Darinka Segota and Tanja Ariane Baumgartner. She regularly gives masterclasses for vocal music from the 20th and 21st centuries; for instance, at universities and conservatoires in Oslo, Harvard, Chicago, Stockholm, Zurich, Rostock, Moscow, Dresden, and Berlin. Between 2018-2022, she worked as a guest professor, tutor and lecturer at the music universities of Hannover, Graz and Lucerne. She is a professor for Contemporary Music and Open Creation at the Basel Academy of Music, Switzerland.

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