Daniel Gloger, Countertenor

Countertenor Daniel Gloger (…) is a stroke of luck (…) with his eccentric acting and his unbroken vocal range from tenor to soprano. (NMZ 2015)

The German countertenor Daniel Gloger is inspiring contemporary composers to use new sounds and works like no other singer of his fach. He is always searching for the perfect interpretation of a work from the contemporary repertoire as well as in historical music up to the classical period. He is also very enthusiastic about contemporary music theatre.

He collaborates particularly closely with Lucia Ronchetti, Jennifer Walshe, Adriana Hölszky, Georg Friedrich Haas, Oscar Strasnoy, Bernhard Lang and Enno Poppe. As a regular guest at new music festivals, he has sung in over 200 world premières, including at the Ultraschall Festival Berlin, MaerzMusik Berlin, the Berliner Festspiele, Musica Viva Munich, the Klangspuren Festival Schwaz, the Festival d'Automne Paris, the Printemps des Arts Monaco, Musicadhoy Madrid, at the Ultima Festival Oslo, Warsaw Autumn and the Huddersfield Contemporary Music Festival. Recently, he has performed Olga Neuwirth's pieces *Hommage à Klaus Nomi* with the Ensemble Modern and BIT20 Ensemble and *The Outcast* with the ORF Vienna Radio Symphony Orchestra at the Elbphilharmonie Hamburg.

He has been a permanent member of the Neue Vocalsolisten Stuttgart since 1993, and he performs a broad repertoire with the ensemble. Daniel Gloger also regularly performs the *NACKT* solo project he developed, and composers such as Cathy Milliken, Alvaro Carlevaro and Bernhard Lang have written new works for this. Other solo works have been dedicated to him by composers including Aureliano Cattaneo, Manuel Hidalgo, Mischa Kaeser, Eunyoung Kim, Sergej Newski, Martin Schüttler and Jörg Widmann.

Daniel Gloger is a sought-after performer in contemporary music theatre thanks to his playfulness and characteristic voice. His excellent performances include the title role in Adriana Hölszky's *Der gute Gott von Manhattan* (Schwetzingen SWR Festival, 2004 and the Semperoper Dresden, 2005) and the title role in the première of Bernhard Lang's *Montezuma - Fallender Adler* at the Nationaltheater Mannheim (2010). He successfully performed the première of the *Bluthaus* (2011), *Thomas* (2013) and *Koma* (2016) opera trilogy at the Schwetzingen SWR Festival, by Georg Friedrich Haas and the librettist Händl Klaus. *Koma* was voted "world première of the year" by the magazine Opernwelt and was presented 2019 in a new version at the Stadttheater Klagenfurt and the Opéra de Dijon. He also sang in the new production of *Bluthaus* at the Wiener Festwochen, Kampnagel Hamburg, and the Staatstheater Saarbrücken in 2015. In 2017, he returned to the Wiener Festwochen for the world premiere of Bernhard Lang's *Mondparsifal* (staging: Jonathan Meese, conductor: Simone Young) performing the main role of Parzefool; the German premiere followed at the Haus der Berliner Festspiele. At the invitation of the Munich Biennale 2018 his solo evening *Up Close and Personal* (Kaj Duncan David/Troels Primdahl) received great acclaim, the production also has been presented at the Eclat Festival, the Aarhus Festival and at the Festival Musica Strasbourg. At the RuhrTriennale 2019, he sang Gordon Kampe's world premiere *Gefährliche Operette. Eine Wiederbelebung.*

Daniel Gloger also performed at the Staatstheater Stuttgart (Chaya Czernowin's *Pnima*), the Staatsoper Berlin (Lucia Ronchetti's *Lezioni di tenebra*, Oscar Strasnoy's *Geschichte*), the Oper Bonn, the Staatstheater Saarbrücken and the Wiener Festwochen (*Bluthaus*), the Staatstheater Darmstadt and Braunschweig *(Koma)*, the Salzburg Festival (*Judith* based on Vivaldi's *Juditha triumphans*), the Theater Basel (Lang's *Der Alte vom Berge*) and at the Teatro Colón in Buenos Aires (Strasnoy's *Hochzeitsvorbereitungen* and *Geschichte*). He sang in the première of *Melancholia* by G. F. Haas at the Opéra national de Paris, and subsequently at Den Nye Opera Bergen, Den Norske Opera Oslo and the Graz Opera.

Born in Stuttgart, he completed his studies under Donald Litaker at Karlsruhe Musikhochschule in 2005 with a concert diploma. His discography includes CD recordings with the pianist Peter von Wienhardt, the KammerChor Saarbrücken, the Ensemble 2e2m Paris, the composers and performers of stock11.de as well as the Neue Vocalsolisten Stuttgart. Since 2019, Daniel Gloger is teaching singing at the Bern Academy of the Arts HKB.