

Anna-Lena Elbert, soprano

Revealing the work in all its darkness and dadaist truth, the agile soprano Anna-Lena Elbert hurtled on stage with comedic verve, and an entirely unconnected acrobatic routine with her high heels. The Guardian

Internationally sought-after Munich soprano Anna-Lena Elbert is maintaining a packed concert schedule with a wide-ranging repertoire, from the Renaissance to the modern era, in which she sings the great oratorios by Bach, Handel, Mozart and Mendelssohn, among others. She has performed with orchestras such as the Munich Symphony Orchestra, the Konzerthausorchester Berlin, the Kammerorchester Basel, the Hofkapelle Stuttgart, the Düsseldorf Symphony Orchestra, the Berlin Baroque Soloists, the Porto Symphony Orchestra and the Budapest Festival Orchestra.



Anna-Lena Elbert nurtures a particular passion for contemporary music. A close collaboration links the soprano to Konstantia Gourzi, Jan Müller-Wieland and Gordon Kampe. In 2020, she made her début as Lena at the Bavarian State Opera, part of the world première of the children's opera *Spring doch!* by Gordon Kampe and in August 2022 at the Salzburg Festival in the world première of Kampe's children's opera *WUT*. With György Ligeti's *Mysteries of the Macabre* she made her début under Iván Fischer at the Beethovenfest Bonn, Musikfest Bremen, at the Konzerthaus Berlin and during the BBC Proms at the Royal Albert Hall London. In 2024, she premièred *Mein Fleisch* by Gordon Kampe at the Kölner Philharmonie and Philharmonie Essen together with the WDR Symphony Orchestra and Brad Lubman. Also in 2024, she made her début in the role of Zerbinetta in Strauss' *Ariadne auf Naxos* at the Festival Dei Due Mondi in Spoleto, at MüPa Budapest and in Vicenza with the Budapest Festival Orchestra conducted by Iván Fischer.

Anna-Lena Elbert is especially passionate about Early Music, and received vital impetus from Christine Schornsheim, Kristin von der Goltz and Friederike Heumann. As a sought-after performer of J.S. Bach and G.F. Händel, she has sung at the Bachfest Leipzig, the Bachfest Schaffhausen and the Händelhaus Halle and performed with the Kammerorchester Basel and the Windsbach Boys' Choir. In 2024, she performed Bach's St Matthew Passion with Iván Fischer and the Budapest Festival Orchestra at the Concertgebouw Amsterdam and Bruges along with the MüPa Budapest. She also closely collaborates with Johanna Soller, working on the complete recording of Johann Ludwig Bach's cantatas, and she dedicates herself to the repertoire of Mozart, Mendelssohn and Haydn and recorded Haydn's Seven Last Words on CD under the direction of Frieder Bernius. She was a scholarship holder of the MozartLabor at the Mozartfest Würzburg and the Schleswig-Holstein Music Festival.

In the season 2025/26, Anna-Lena Elbert will make her debut with the Kammerakademie Potsdam singing the role of Osira in J. C. Bach's opera *Zanaida* at the Potsdam Winter Opera under the baton of Johanna Soller. Furthermore, she will perform at the Beethovenfest Bonn and make a first appearance with the Gürzenich Orchestra and the Bach-Verein Köln under the direction of Jonathan Cohen in J. S. Bach's *Christmas Oratorio I-VI* at the Kölner Philharmonie.

Anna-Lena Elbert has a special passion for chamber music and song composition, which she expresses both through individual programme design and through an intensive exchange of ideas with her musical partners. In doing so, she especially values intimate music in small, chamber music ensembles as opposed to the sound of a large orchestra. In a duo with gambist Friederike Heumann, for example, she immerses herself in this wonderful world of tonal colours. A winner of the Richard Strauss Lied Competition and the International Helmut Deutsch Lied Competition, she gives regular recitals, including at the Schubertiada in Spain (with Kota Sakakuchi), at the Beethovenhaus Bonn (with Amadeus Wiesensee) and at the Lockenhaus Festival (with Daniel Heide). Her song repertoire contains works by Schubert, Schumann, Debussy, Strauss, Zemlinsky, Hindemith and many more.

Anna-Lena Elbert completed her vocal studies at the Munich University of Music and Theatre with a Master's degree in song interpretation. During this period, her teachers included famous figures such as Fritz Schwinghammer, Julian Prégardien and private tutor Tanja D'Althann.

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